

NALIFURAHİ

Augustine Rutta 2010

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The first system starts with a repeat sign. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

1. Na li fu ra hi ni li po a mbi wa na twe nde nyu mba ni mwa ke Bwa na
2. Ee Ye ru sa le mu u li ye je ngwa ka ma m ji u li o shi ka ma na
3. U shu hu da kwa - I s ra e li wa li shu ku ru ji na na Bwa na

